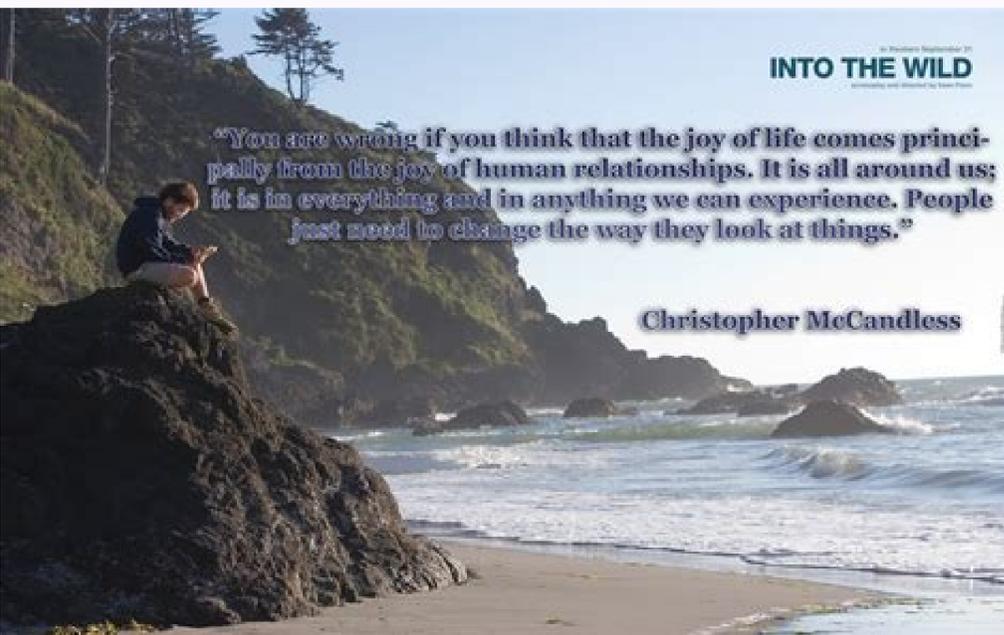
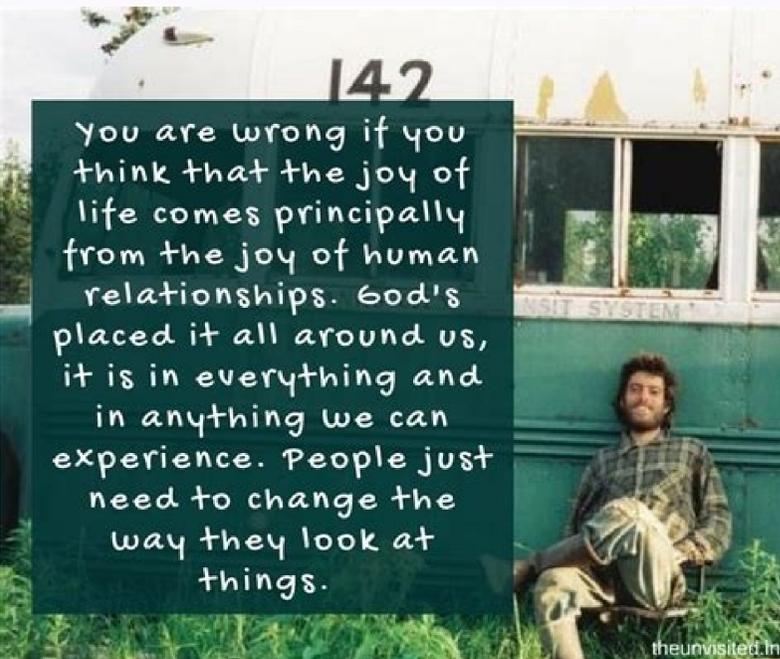




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Every great historic change has been based on nonconformity, has been bought either with the blood or with the reputation of nonconformists

Quotes between Into The Wild and Where I Lived And What I Lived For that show similar ideas are "If we do not get our sleepers, and forge rails, and devote days and nights to the work, but go to tinkering upon our lives to improve them, who will build railroads? When Chris first started his journey he made, "a gesture that would have done both Thoreau and Tolstoy proud, he arranged all his paper currency in a pile on the stand. A similar belief between McCandless and Thoreau was one of non-conformity, expressed in one of Thoreau's metaphors, "Still we live meanly, like ants; though the fable tells us that we were long ago changed into men;"(Thoreau 1) McCandless deeply related to that belief as shown in one of his letters that he wrote to Ron Franz. Although the idea of non-conformity is presented similarly in both texts, they also vary in the level of extremity. For the majority of his youth Chris idolized non-conformist authors such as Henry David Thoreau, Jack London, and Leo Tolstoy who influenced his development and beliefs. He believed that in order to be happy, you had to know yourself and be your own person. He was mocking the government and expressing his hatred towards them. Chris spent years finding himself and his few months in Bullhead, where he worked his steady job at McDonalds, is representative of him testing the waters of normality. Into the Wild is a non-fiction book by Jon Krakauer about Christopher McCandless and his journey as he discovered who he was, independently from his family. This is an emotion each and every human has known... and put a match to it" (Krakauer 29). McCandless was accustomed to small societies that opposed the larger American society such as the several small towns he visited on his journey, such as the Carthage community, and "Oh-My-God Hot Springs". - Chris refused to do a paper the way his professor wanted him to so he received an F. - When Gallien asked if he had a hunting license, Chris responded in an angry way. "Hell no... To crave is to feel a powerful desire for something. And if railroads are not built, how shall we get to heaven in season?"(Thoreau 2) and another quote from McCandless "I fear that you will follow this same inclination [bolting back to his house to live the same repetitive life] in the future and thus fail to discover all the wonderful things that God has placed around us to discover."(Krakauer 57) Overall, Krakauer, McCandless and Thoreau share the same ideas of non-conformity, opposition of materialism and elitism, and living life in the big In that letter, he writes, "Ron, you must lose your inclination for monotonous security and adopt a helter-skelter style of life that will first appear to you crazy, but once you become accustomed to such a life you will see its full meaning and its incredible beauty." (Krakauer 57) showing his belief that American society is full of ants/followers and you need to live by your own standards, not society's, parallel to Thoreau's "...show more content... A similar belief between Thoreau and McCandless and Krakauer is the idea of looking at the bigger picture of life, and not living on the small, little details of it. Chris' stubbornness and nonconformist ideals are also some of the reasons why he chose the paths he did while on his search. ...show more content... Chris, like everyone in the world, wants to know who they are. When Chris begins his solo voyage, he utilizes their thoughts to guide him, and he discovered who he was aside from those authors he learned from. He barely gave out his real information. He did hold a job during his adventure, however it was not long until he grew, "tired of punching a clock, tired of the "plastic people" (Krakauer 43). Register to read the introduction... The idea of conformity presented in Into the Wild and Where I Lived and What I Lived For is

one of complete denial, and that the only way to live is to escape from "corrupt" and "materialistic" society. It is not his exhaustion that matters; it is the fact that Chris tried to fit into a world he knew he did not belong, the world of workers and conformists, and his father. When Chris discovered the harsh reality of who his father was, he began to question who he was. Chris died in a sleeping bag his mother made for him, so it can be inferred that he forgave his family, F their stupid rules." His curse words show how much he hates government authority and how against conformity he is. He was willing to take the F in order to do some thing the way he wanted rather than how someone else wanted him to. "So many people live within unhappy circumstances and yet will not take the initiative to change their situation because they are conditioned to a life of security, conformity, and conservatism, all of which may appear to give one peace of mind, but in reality nothing is more damaging to the adventurous spirit within a man than a secure future." He wandered around keeping from conforming with society. Just remember, forgiveness doesn't mean that what was done is right, it simply means you are willing to put your ego aside for the sake of your "No longer would he answer to Chris McCandless, he was now Alexander Supertramp, master of his own destiny."Chris McCandless was a strong believer in individualism. Chris discovered that he did not belong with his father in the working world, the conforming world. Chris knew he did not fit in with the world of the wealthy like his family, however it was not until he uncovered that truth, that his father cheated on his first wife with Chris' mother and Chris and his sister were bastard children, that Chris began to rebel against everything his father stood for. - He changed his name to Alex Supertramp so he could completely get away from Chris McCandless and take on a new life as a non conformist. He lived spontaneously and different from everyone else because he believed nobody was really living in the society he grew up in. In accordance with the creator archetype, Chris did not agree with social norms. . Chris may not have wanted to forgive his father, but he did try to see if he truly did belong in the same world as his father. His entire journey through North America and eventually up to Alaska was because of his views of individualism. -When he was filling out the W-4 form he wrote Iris Fucyu as his name & none of your damn business in other information. This sudden crash of identity is what drove him to abandon his plans, friends, and family and wonder the country for two years. Much of the time as individuals mature, they experience a craving for a sense of their own identity. He wanted to be one who rebelled against the government and did what he wanted and what made him happy. How I feed myself is none of the government's business. He rejected ideas conforming to society and hated authority. Chris was searching for himself and a way to forgive his family. In Into the Wild, McCandless, the main character in Into the Wild didn't live a life of complete seclusion from society, unlike Thoreau. The character traits that Chris showcases in his adolescence will guide ...show more content... Though it is unclear from whom he inherited it, it is obvious that he learnt from authors like Thoreau.

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